



R. STEVEN BLAKE

Director and Producer

Stage, Screen and Television

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“WITCHLAND” – Regional Premiere, Palm Springs, CA

Written by Tim Mulligan

Reviews:

“Director Richard S. Blake pulls from the best and worst of the campy-horror genre to keep the story interesting. Through his strong tongue-in-cheek direction, the cast remains committed and honest. The special effects that occur within the set deliver some of the most outstanding moments of the evening. If you enjoy scary, quirky B-movie stories, then WITCHLAND is definitely for you and a scream-filled bloody ending will leave you tingling with laughter!” - Gilmore Rizzo, Critic for the Coachella Valley Independent.

Revolution Stage Company

“It’s A Wonderful Life! A Live Radio Play”

Based on the story, The Greatest Gift by Philip Van Doren Stern. Adapted by Joe Landry

Pocket Sandwich Theatre

“Ebenezer Scrooge”(2012-2019 Annually)

A Musical Adaptation of Charles Dickens’ “A Christmas Carol”.

Written by Joe Dickinson and Laurie Timenstein with additional lyrics by Rodney Dobbs

Pocket Sandwich Theatre

“CLUE: The Musical!”

Based on the Parker Brothers® Board Game.

Book by Peter DePietro, Music by Galen Blum, Wayne Barker, and Vinnie Martucci, Lyrics by Tom Chiodo

Runway Theatre

Reviews:

“Runway’s production of Clue: The Musical has sharp, fast-paced and witty performances given by a tight-knit ensemble cast. Director R. Steven Blake has packaged this cast and an excellent crew to share a great time with audiences experiencing Clue: The Musical. The two-hour show flies by, keeping you mentally engaged. For those who love a challenge, you are invited to participate in crossing off your own clues and suspects as the show progresses. With 216 potential outcomes, it would be difficult to see the same show twice!” -Bonnie K. Daman, Associate Critic for John Garcia’s The Column.

Music Theatre of Denton

“All Shook Up”

Book by Joe DiPietro. Inspired by & featuring the songs of Elvis Presley®

Reviews:

“Music Theatre of Denton’s production is fun, with lively music that is set to a magical time... a patron sitting in front of me had commented to another patron that this was a cute show. It is more than a cute show. It is a fun show... the technical aspects of the show will impress you and the singing and acting will amaze you. This musical is worth the extra steps for an evening or afternoon of enjoyment.” -Joel Taylor Associate Theatre Critic, John Garcia’s The Column.

Dripping Talent Productions

“Give Me A Break” A New Rock Musical – World Premiere, Dallas, TX

Laurie Windham and Barbara McMillen

Reviews:

“Give Me A Break had shining moments and Talented performers that brought life, energy and connection to the story. Worth seeing if you would like to support local talent and the development of original theatrical creations... Give Me A Break is an original work conceived, developed and produced from the local Dallas area, using local technical and performance talent to bring a story to life. I fully appreciate and admire the desire and ability to artistically create any work of art.” -Joel Taylor Associate Theatre Critic, John Garcia’s The Column.

Creative Arts Theatre & School

“Disney’s Jungle Book, Kids!”

Music & Lyrics by Richard M. Sherman, Robert B. Sherman and Terry Gilkyson

Book adapted and additional lyrics by Marcy Heisler, Music adapted and arranged by Bryan Louiselle

Creative Arts Theatre & School

“Godspell”

Book by John-Michael Tebelank, Music and new lyrics by Stephen Schwartz

Reviews:

“I must highly commend Ri. Steven Blake for creating a show that made me smile, toe tap, hum along, gave me a few chills, and thoroughly entertained me. What made Mr. Blake’s accomplishments (and his creative team) so extraordinary was he did it mostly with a cast of teens...Mr. Blake was able to transform the joviality into an effective somber mood with his strong staging. His “resurrection” scene was one of the best I’d ever seen and did induce chills.” - Mark-Brian Sonna, Associate Critic for John Garcia’s The Column.

Pantagleize Theatre Company

“And All His Songs Were Sad”- WORLD PREMIERE

Written by Mattie Lennon

Mainstreet Theater Company

“The Full Monty”

Book by Terrence McNally and score by David Yazbek

Arts Palace Playhouse

“Barefoot in the Park”

Written by Neil Simon

Mountainview Theatre

“Noises Off!”

Written by Michael Frayn

Mainstreet Theatre

“Love Letters”

Written by A.R. Gurney

AWARDS

Best Lead Actor - Play

Best Supporting Actor - Musical

Rudy Seppy Volunteer Service Award

Outstanding Achievement Award

Best Director - Play

Mesquite Theatre Company

Arts Alliance

The COLUMN Awards

Live Theatre League of Tarrant County

Northwest Theater Alliance